

Ryan Rappaport

44 Quint Ave, Apt 1, Boston MA 02134 ♦ (203)848-7976

ryanrappaport.com | Rappaportry17@outlook.com

HT: 5'10" ~ WT: 146 LBS ~ HAIR: DARK BROWN ~ EYES: BROWN ~ VOICE: C2-G4, FALSETTO TO G5

THEATRE

<i>South Pacific</i>	Ensemble/McCaffery	Reagle Music Theatre
Dir. Rachel Bertone		
<i>Interstate</i>	Tim	Boston Theater Marathon
Dir. Kira Gandolfo		<i>Produced by Asian American Theatre Artists of Boston</i>
<i>Cinderella</i>	Jean-Michel	Company Theatre
Dir. Zoe Bradford	<i>Choreo. Sally Forrest</i>	
<i>Sweeney Todd</i>	Featured Ensemble	Company Theatre
Dir. Sally Forrest		
<i>A Super Happy Story (About Feeling Super Sad)</i>	Derek/Doctor/Ensemble	Central Square Theatre
Dir. Lee Mikeska Gardner		
<i>Radium Girls: A Jaw-Dropping New Musical</i>	Edwin Leman	Western CT State U. "New Works"
Dir. Tim Howard		
<i>The Who's Tommy</i>	Specialist/Ensemble	Western CT State U. Mainstage
Dir. Scott Wise	<i>Choreo. Scott Wise, Elizabeth Parkinson</i>	
<i>The 1940's Radio Hour</i>	Johnny Cantone	Western CT State U. Mainstage
Dir. Phillip George		
<i>Crazy For You</i>	Pete/Bela Zangler u/s	Western CT State U. Mainstage
Dir. Scott Wise	<i>Choreo. Scott Wise, Elizabeth Parkinson</i>	
<i>Peter and the Starcatcher</i>	Prentiss	Ives Concert Park Summer Season
Dir. Pamela McDaniel		

Education / Training

Degree: Western Connecticut State University, BFA Musical Theatre (Graduated, 2021)

Acting, Voice, and Dance: 4 years, Conservatory-style training

Dance: Scott Wise (Tap), Elizabeth Parkinson (Modern, Jazz, Ballet), Mary Ann Lamb (Combination)

Special Skills

Local Boston Housing, car and bike, sight singing, character voices, basic piano playing, whistling, hand whistling, tongue whistling, driver's license (CT). Can recite all of *Natasha*, *Pierre*, and *the Great Comet of 1812* from memory. Dramaturg.